

# *The Gifts of the Furies*

by *GLENDACLOUGHLEY*

## **A mythic story-song about relations between people and Earth**

Musical Director - Johanna McBride

Inspired by

*The Oresteia* by Aeschylus and

Tom Bass's sculpture *Ethos*, the spirit of Canberra

Presented by A Chorus of Women  
as a citizens' response to climate change  
with a cast of 80 Canberra men and women  
including accomplished soloists and  
instrumentalists and the ABC 666 Community Choir

**King's Hall and the House of Representatives Chamber  
Museum of Australian Democracy  
at Old Parliament House**

**Saturdays 11, 18 and 25 September 2010**

**7.00pm**

**Admission free - bookings essential**

### **Forum**

Members of the audience are invited to a conversation  
about the work with the composer, cast and others

Museum of Australian Democracy  
at Old Parliament House

Sunday 26 September, 2.00pm - 3.00pm

Free after entry

### **Bookings for performances and forum**

[furies@moadoph.gov.au](mailto:furies@moadoph.gov.au)

02 6270 8102

[www.moadoph.gov.au](http://www.moadoph.gov.au)

*a chorus of women*



*Supported by the  
ACT Government*



**MUSEUM  
OF AUSTRALIAN  
DEMOCRACY**

OLD PARLIAMENT HOUSE

# *The Gifts of the Furies*

by *GLENDACLOUGHLEY*

This Canberra-grown epic story-song recognises the mythic scale of climate change. Inspired by Canberra's statue of Ethos and poetic wisdom from the time when democracy was new, *The Gifts of the Furies* responds to citizens who ask:

**What can we do but wait in the dark  
and watch while the weather roars in?**

The scene is set by ancestral spirits from *The Otherworld* – the voice of human wisdom from all ages – singing their concern into our current predicament where the delicate balance of nature and culture is threatened. Then a Storyteller and Citizens' Chorus unfold an ancient law story that shows the possibility of moving from the dark core of our present situation towards the possibility of greater harmony between people and nature.

MUSICAL DIRECTION	Johanna McBride assisted by Judith Clingan and Meg Rigby
DRAMA CONSULTANT	Madeleine Blackwell
CHORUS OF CITIZENS	A Chorus of Women with numerous individual choristers
CHORUS OF THE MANY	ABC 666 Community Choir
STORYTELLER	Glenda Cloughley
ETHOS	Judith Clingan AM
THE FURIES OF EARTH	Jenny Sawyer Fleur Millar Angela Giblin
CANTOR	Nikolai Blaskow
LORD REASON	Duncan Driver
THE GHOST OF THE GIRL	Cherie Dryburgh
PIANO	Johanna McBride
VIOLIN	Rowan Harvey-Martin / Katrina Vesala
CELLO	Helen Way
DULCIMER	Catherine Ross / Andrew Purdham
BASS DULCIMER	Gillian Alcock
DIDGERIDOO	Andrew Horne
FLUTE	Nitya Bernard Parker John Smiles
PERCUSSION	Graham Eagar

**[www.chorusofwomen.org](http://www.chorusofwomen.org)**